Dide like... AUSTIN O'CONNOR

AUSTIN HAS REPRESENTED IRELAND IN NUMEROUS INTERNATIONAL COMPETITIONS ON THE JUNIOR AND YOUNG RIDER TEAMS WHICH INCLUDED A GOLD MEDAL WIN IN THE YOUNG RIDER WORLD CHAMPIONSHIPS IN 1995. HE WENT ON TO REPRESENT IRELAND AT SENIOR LEVEL SEVEN TIMES INCLUDING TWO OLYMPIC GAMES.





Straightness

The approach to a skinny fence is hugely influential. Riding a straight line on the approach and landing is vital; being focused on your straight line will help direct your horse to the skinny fence. Keep your hands slightly wider apart on the approach so that the horse is between both hands and both legs. It will also allow you to open the rein quickly to correct any loss of straightness. Create enough energy to give you a controlled, balanced and rhythmical approach. Using poles on the floor as tramlines

(approximately 1m apart) can help you to maintain straightness. "Don't jump your skinny and give yourself a pat on the back! Finish the jump and approach and give them maintain the straightness after the fence staying straight after the fence is as important as staying straight

Jumping a skinny fence Start with a pole that is shorter than usual and then gradually reduce the width until jumping

before the fence," said Austin.



something narrow such as a filler or barrels. It's important not to introduce too much too early, so

"It's important that the

horse has a clear

understanding and it's

not over-complicated in

their initial introduction

to jumping narrower

fences. Take a kind

as much direction as

possible."

keep the jump small whilst your horse gets used to the new style of fence. This will help them to understand the question and build their confidence. Initially for a green horse, or a rider inexperienced

with riding skinny fences, approach the fence in trot. Austin is an advocate of jumping from trot as it gives the horse a little bit more time to assess the situation and gives the rider a bit more control, plus there is less

tension. If either horse or rider are unbalanced, coming from trot will mean the partnership are much more collected. If you start doing things in canter initially it can allow the horse to get too long and unmanageable. You can use wings or poles to help focus your horse on the fence: keep these either side of your skinny until you feel your horse is very secure jumping the narrow fence. If there is any deviation or a bit of uncertainty might be setting in, drop back a level until your horse is confident at that stage. This will help to eliminate any unwanted behaviour, such as running out. The introduction stage is often the most important in creating positive experiences for horses, so that they can understand and enjoy what they do. "Don't get over ambitious and keep

practising! Once you can happily jump a skinny without any directional aids in the school, don't automatically assume your horse will make the connection when you ask him to jump skinny fences out cross country schooling," said Austin. "When you do go out, almost start over again, keeping the question clear for your horse and if you need to use poles to quide you then do!" Take small progressive steps, keeping it manageable and

asking the horse reasonable questions as you go along. Every step is a new task for your horse - all of the initial work in the school with the wings and poles will naturally set you up for the next steps. Once your horse is happy and confident jumping skinny single fences you can progress to adding in other fences to make combinations as you might find in competition.



Austin has fed his horses Connolly's RED MILLS for several years and is one of their eventing brand ambassadors. He is now based at Attington Sport Horses in Oxfordshire, a state-ofthe-art equestrian facility that includes gallops and an allweather surfaced cross country schooling complex. From here Austin produces, competes and also offers training and clinics.

www.attington.com





